Year Three Curriculum Map 2024 - 2025			
English	English	English	
Writing -	Writing -	Writing -	
Coming to England	Stone Age Boy	Zeraffa Giraffa	
Outcome – recount – letter	Outcome – non-chronological report	Outcome – persuasive text	
Nen and the Fisherman	Big Blue Whale	Journey	
Outcome – fantasy fiction	Outcome – persuasive leaflet	Outcome – adventure fiction	
Reading -	Reading -	Reading -	
Sea Book	The Iron Man by Ted Hughes, The Iron Giant (film,	Usborne Illustrated Atlas of Britain and Ireland by	
The Ice Palace	1999) Fiction: fantasy	Struan Reid, Up (film clip, Disney) – Information	
	The Morning I Met a Whale by Michael Morpurgo	Egyptian Cinderella by Shirley Climo	
	Why would anyone hurt a whale? by The Literacy	Wonderful Things by The Literacy Company –	
	Company – Fiction: adventure	Recount, Fiction: historical/ traditional tale	
Maths	Maths-	Maths-	
Number – place value	Number – multiplication and division	Number – fractions	
Number – addition and subtraction	Measurement – length & perimeter	Measurement – money (Time PS)	
Number – multiplication and division	Number – fractions	Geometry – properties of shape	
Time (ongoing)	Measurement – mass & capacity	Geometry – position & direction	
	Time (Ongoing)	Statistics	
Science	Science-	Science-	
Animals including humans	<u>Rocks</u>	<u>Plants</u>	
 Identify that humans and some other animals have skeletons and muscles for support, protection and movement Compare, contrast and classify skeletons of different animals identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food, they get nutrition from what they eat Forces & Magnets	 compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter 	 identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants 	
1 Oroco & Mugneto			

 compare how things move on different surfaces notice that some forces need contact between 2 objects, but magnetic forces can act at a distance 		 explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.
- observe how magnets attract or repel each other and attract some materials and not others		Light - Recognise that they need light in order to see
- compare and group together a variety of every- day materials on the basis of whether they are at- tracted to a magnet, and identify some magnetic		things and that dark is the absence of light - notice that light is reflected from surfaces
materials - describe magnets as having 2 poles		- recognise that light from the sun can be danger- ous and that there are ways to protect their eyes - recognise that shadows are formed when the light
- predict whether 2 magnets will attract or repel each other, depending on which poles are facing. Famous Scientist – Andre Marie Ampere – Electro		from a light source is blocked by a solid object - find patterns in the way that the size of shadows change.
Magnetism		
History	History	History
,	·	·
The Stone Age	Bronze Age to Iron Age	The Egyptians
Geography	Geography	Geography
Coast	Our World	Wonderful Weather
Art-	Art-	Art-
Telling stories through drawing and making	Using natural materials to make images	Working with shape and colour using collage and
Drawing and sculpture using clay		stencil
DT	DT	DT
Exploring nets to create a net package	Sewing to create a pencil case	Hydraulic system

Music	Music	Music
Let Your Spirit Fly	3 Little Birds	Brining Us Together
Develop notation skills	Composing using your imagination	Learning more about musical styles
Glockenspiel (stage 1)	The Dragon Song	Reflect, Rewind and Replay
Enjoying improvisation	Sharing music experiences	Recognising different sounds
No outsiders	No outsiders	No outsiders
We're all Wonders	The Hueys	Begu
Understanding that everyone has differences and	Understanding that it is hard to be different and	Understanding behaviours that makes someone
what unique means. Understanding how people	how to help someone to be confident.	feel like an outsider and how to make someone
can feel hurt, what a bystander is and what to do		feel welcome
someone is being unkind		
PHSE	PHSE	PHSE
How can we be a good friend?	What are families like?	Why should we eat well and look after our teeth?
Relationships	Relationships	Health and wellbeing • how to eat a healthy diet
Friendship; making positive friendships,	Families; family life; caring for each other	and the benefits of nutritionally rich foods
managing loneliness, dealing with arguments		
	What makes a community?	RSE – Year 3 content shared on the website.
What keeps us safe?	Living in the wider world • how they belong to dif-	
Keeping safe; at home and school; our	ferent groups and communities, e.g.	
bodies; hygiene; medicines and	friendship, faith, clubs, classes/year groups	
household products		
PE	PE	PE
Autumn 1 - Netball – Class teacher	Spring 1 – Gymnastics – Class teacher	Summer 1 – Hockey/Cricket – Class teacher
Autumn 1 – Tag Rugby – My Cairns	Spring 1 – Outdoor & Adventurous Activities	Summer 1 – Tri-Golf – My Cairns
Autumn 2 - Dance – Class teacher	(OAA) – My Cairns	Summer 2 - Rounders – Class teacher
Autumn 2 – Indoor Gymnastics/Athletics – My	Spring 2 – Handball – Class teacher	Summer 2 – Athletics – My Cairns
Cairns	Spring 2 – Football My Cairns	
Computing-	Computing-	Computing-
Connecting computers	Sequencing sounds	Desktop publishing
Identifying that digital devices have inputs,	Creating sequences in a block-based programming	Creating documents by modifying text, images,
processes, and outputs, and how devices can be	language to make music.	and page layouts for a specified purpose.
connected to make networks		

Stop-frame animation	Branching databases	Events and actions in programs
Capturing and editing digital still images to	Building and using branching databases to group	Writing algorithms and programs that use a range
produce a stop-frame animation that tells a story.	objects using yes/no questions.	of events to trigger sequences of actions.
RE	RE	RE
Hinduism	Christianity	Christianity
How do Hindus view God and celebrate Diwali?	How do Christians use the Bible to help them with their lives?	What is my point of view about God and why do people have faith?
Free Choice	Christianity	Islam
What is the Baha'i Faith	What do I think about Jesus and how he is portrayed in art around the world?	How do Muslims worship?